LIGHTHOUSES OF THE SOUTH WEST

A definitive guide from Avonmouth to Swanage

Robin Jones

Few of the world's coastlines can boast not only as many lighthouses at that of south-west England, but their sheer variety in terms of shape, size, design and ancestry. For millennia, the sheer cliffs with jagged rocks at their feet facing the full force of the Atlantic surge showed no mercy as generations of sailors attempted to navigate the major trade route. Fiercest of all was the rounding of Land's End, the extreme south-westernmost point of the British mainland, overlooking the great expanse where three seas meet - the Atlantic, the English Channel and Irish Sea, and producing the great swell which would never hesitate in tossing ships like corks on the ocean, so often sending them to their doom on the isolated pinnacles of Wolf Rock, the Longships or the Seven Stones reef.

Today, lighthouses have become automated and—with the advent of modern navigation systems—some are under threat of closure altogether. However, lighthouses have become an integral part of the British seaside landscape, and are much admired by locals and visitors alike. They have inspired paintings, books, poems, and songs. In some cases, like Burnham-on-Sea, they have not only contributed to the safety of a port or harbour, but played a key role in its development.

This book is a definitive tour of the lighthouses ancient and modern along the coast from Avonmouth around Land's End to Swanage and, for completeness, includes lightships and also the major daymarks – lightless beacons to guide ships during daytime. Heavily illustrated, it is a fascinating guide which can be enjoyed on the ground – or in the comfort of the armchair!



ABOUT THE AUTHOR

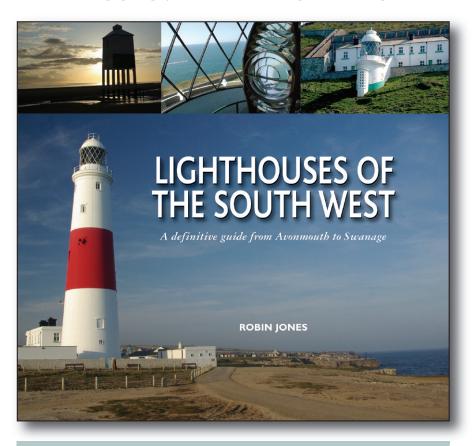
A graduate of the University of Central England, Robin Jones, founding editor of Heritage Railway magazine, was a news editor and chief investigative reporter at the Birmingham Evening Mail. Over the years he has produced several books and special publications, along with historical features for numerous other newspapers and periodicals.

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Above: The daymark on top of Gribben Head. DARREN SHILSON

Left: Lynmouth Foreland lighthouse, perched midway down an Exmoor cliff. JOHN LUCAS

Below: Example of a double-page spread.

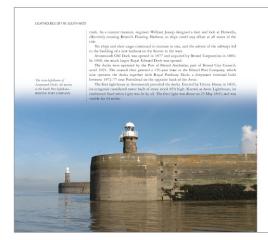




Above: The distinctive 'lighthouse on stilts' which stands in the middle of Burnham's sandy beach. ROBIN JONES

Below: Newlyn South Pier lighthouse, with the Ordnance Survey tidal observatory next to it, and St Michael's Mount on the other side of Mount's Bay in the background. ROGER HOLLINGSWORTH











It was pulled down in 1902 to make way for the Royal Edward Dock. Until that opened, namouth was served by a temporary wooden lighthouse.

of the Royal Edward Dock.

Both lights are still operacional, although not using their original equipment. The Nor-Fer Lighthouse, which is 53ft tall, and originally had a wooden lighthouse keeperk in adougatde, is lit by a white EED on a triped in the gallery, but there is no longer an operation light contained within the Frestel lens working.

It has a focal plane of 50ft; a focal plane; by the way, is the standard means of 'measuri lighthouses. It indicates the distance from the water's surface to the middle of the upsic. The South Per lighthouse, which stands at menty 30ft high, and has focal plane of 5 in as sectored red and green light using a modern Plares LHD lighe. A fig. signal bell is concernional

The Assonmouth lighthouses each have a range of 10 marrical miles. Neither piers nor the lighthouses are publicly accessible.

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